

Content

Foreword	7
<i>Bernadette Van Haute & Ernst Wagner</i>	
A brief history of documenta's concern with the concept of world art	11
<i>Johannes Kirschenmann</i>	
Learning from lumbung On art production with a planetary vision: Collective, critical and courageous	25
<i>Benjamin Merten</i>	
documenta fifteen – On the disempowerment of the Western gaze	39
<i>Ernst Wagner</i>	
Ethnic identity, ownership and art – The Case of Jimmie Durham	45
<i>Leonie Chima Emeka</i>	
Stories of flowers and homesickness Loss and militant melancholia at documenta 15	55
<i>Runette Kruger</i>	
The Sacred and Profane A review of <i>Ghetto Biennale</i> by Atis Rezistans – July 2022	71
<i>Gordon Froud</i>	
blaxTARLINES KUMASI at documenta fifteen	87
<i>Selasi Awusi Sosu</i>	
The documenta fifteen from the perspective of the participants at the EVC Summer School in Kassel 2022	97
<i>Ernst Wagner</i>	
The Tale of Two Churches An exploration of the unconscious mind and self-actualisation	107
<i>Suki Mwendwa</i>	
Biographies	119