Table of Contents

Introduction	. 9
Part I Trauma Poems	
From departures (with an Introductory Note)	13
Part II Psycho-Social and Political Dimensions of Trauma	
Psychological and Clinical Perspectives on Trauma	25
Towards a Sociology of Trauma A State of Multiple Incommensurability	39
Trauma, War, and Diplomacy: An Exploration	57
Mennomental Issues Depression and Trauma in Canadian Mennonite(s) Writing	71
Part III Re/Voicings of Trauma and Violence	
The War After the War Trauma in George Payerle's Novel <i>Unknown Soldier</i>	85
Stammer and Song	95

6 | Table of Contents

Beyond Processing? Africa and Agents of Trauma in <i>Disgrace</i> , <i>Hundert Tage</i> , and Beasts of No Nation
Part IV Re/Visioning and Re/Telling Trauma
From a Historical Trauma to the Palpability of History The First World War and Its Commemorations in TV-Documentaries
The Second World War and Trauma in the Museum Canadian and German Depictions in the 21 st Century
The Trauma of the After Space Ethics, Absences, and Anselm Kiefer
Trauma and Taboo The Holocaust in Recent American Fiction
Part V Migrancy, Indigeneity and Trauma
Tales from Firozsha Baag The Trauma of an Immigrant
Unwriting Trauma, Unwriting Asia Post-Ethnic Identity in Madeleine Thien's <i>Certainty</i>
When Trauma Meets Trauma Immigrants and Indigenes

Responses to Indigenous Trauma in Canada	
The Truth and Reconciliation Commission on Indian Residential	
Schools and the Canadian Museum for Human Rights	231
Robert Schwartzwald	
Digitizing Trauma Embodying Empathy in a Reconstructed Canadian Indian	
Residential School	249
Adam Muller, Struan Sinclair and Andrew Woolford	21)
Part VI Commemoration	
A Tribute to Jo-Ann Episkenew	265
Contributors	273