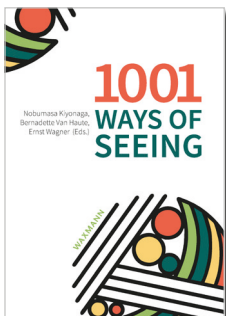




Arts Education

WAXMANN

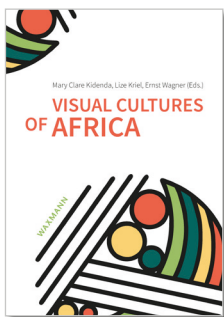


Nobumasa Kiyonaga,
Bernadette Van Haute,
Ernst Wagner (Eds.)

1001 Ways of Seeing

2024, 176 pages, pb, € 29,90,
ISBN 978-3-8309-4845-2

How do we see art works? How do we see artefacts? How do we see our surroundings? How do we see the world? This book opens up a worldwide dialogue between ten experts, from Japan to Brazil, from South Africa to Germany. It provides a fascinating insight into the different cultures of seeing and learning to see. It also offers a deeper understanding of the differences that divide us and the similarities that connect us. This book marks an important step towards transcultural art education.



Mary Clare Kidenda, Lize Kriel,
Ernst Wagner (Eds.)

Visual Cultures of Africa

2022, 256 pages, pb., with numerous
coloured illustrations, € 37,90,
ISBN 978-3-8309-4523-9

The voices in this book offer a multi-perspectival approach to Africa, focusing on the skills and the knowledge underpinning visual cultural expressions ranging from Akan symbolism to embodied performances by dancers and storytellers, even re-designed models of Western cars.



Educators, designers, artists, critics, curators, and custodians based both in Africa and in Europe are configuring spaces for public, private, institutional as well as digital conversation – whether through pottery or portraiture, furniture or film, shoes or selfies, buildings or books. Readers are encouraged to question how African visual cultures are both ‘in’ and ‘of’; identifying and confrontational; post- and decolonial; preserved

and practised; old and new; borrowed and authentic; composite and complete; rooted and soaring. Disciplines being engaged include visual culture studies, media studies, performance studies, orature, literature, art and design – as well as their histories.



Runette Kruger, Lize Kriel (Eds.)

Exploring art in response

Visual cultures and glocal concerns

2025, 210 pages, pb., with numerous
coloured illustrations, € 37,90,
ISBN 978-3-8309-4970-1

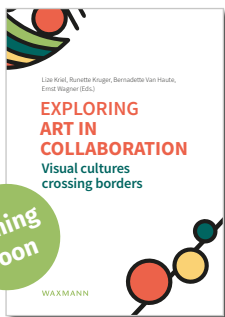
Exploring art in response – Visual cultures and glocal concerns demonstrates the various ways in which artists, art educators and scholars address the challenges that impede our respective societies. The concerns unpicked in these chapters include the afterlife of colonisation that continues to affect our understanding of art from the Global South; the work of preserving heritage, of unmaking epistemological frameworks, of (re)making collective memory and of newly shaping history 'from below'. Issues that cut across communities from South to North, such as gender- and socioeconomic inequality, are similarly engaged.

Lize Kriel, Runette Kruger,
Bernadette Van Haute,
Ernst Wagner (Eds.)

Exploring art in collaboration

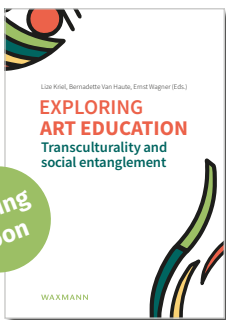
Visual cultures crossing borders

2025, 120 pages, pb., with numerous
coloured illustrations, € 29,90,
ISBN 978-3-8309-4969-5



coming
soon

This book explores the work of art crossing borders, transforming them from ordering and excluding formations into zones where the possible might hatch. It comprises reports, case studies, projects, experiences and hypotheses that have emerged from inter-continental projects, dialogues and collaborations, and from imaginative crossings between the international and the local, between institutions and communities, between government and civil society, the traditional and the contemporary, memory and the future. In its own way, this book constitutes a space in-between, mobilising hybridity and agency to bring forth formerly unrealised possibilities in the spheres of art, art education and the every-day.



Lize Kriel, Bernadette Van Haute,
Ernst Wagner (Eds.)

Exploring art education

Transculturality and social entanglement

2025, 158 pages, pb., with numerous
coloured illustrations, € 34,90,
ISBN 978-3-8309-4968-8

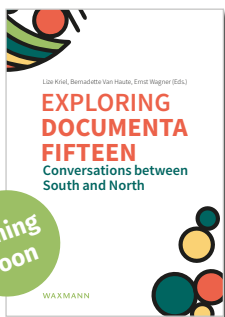
How does art education change when colleagues from the Global South and Global North think about it together? What can we learn from a transcultural approach for developing art education? Authors from Africa and Europe present their concepts and projects and explain the ways in which they respond to local challenges, on the one hand, and position themselves in the global discourse, on the other. Conscious contemporaneity characterises the examples presented in this book, ranging from the Arctic to South Africa.

Lize Kriel, Bernadette Van Haute,
Ernst Wagner (Eds.)

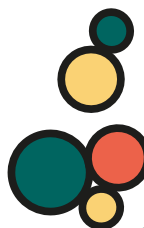
Exploring documenta fifteen

Conversations between South and North

2025, 122 pages, pb., with numerous
coloured illustrations, € 29,90,
ISBN 978-3-8309-4967-1



documenta fifteen in Kassel 2022 produced conflicts and scandals in Germany. But what is the international response to this “world art exhibition”? This book presents reflections, interpretations and personal experiences of documenta fifteen by artists, scholars and art educators from Africa and Europe: academically inclined or personal reflections, but always providing an insider’s glimpse of this major art event.

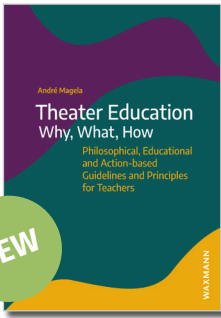


André Magela

Theater Education - Why, What, How

Philosophical, Educational and Action-based Guidelines and Principles for Teachers

2025, 172 pages, br., € 32,90,
ISBN 978-3-8309-4911-4



This book offers a comprehensive approach to theater education, blending the craft of acting with contemporary philosophy, cognition studies and educational concepts. It explores the political and pedagogical aspects of theater teaching, enriched with practical examples.

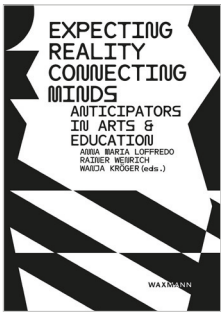
The core objective is to propose guidelines that extend theater education beyond the stage, transforming it into a vital resource for living, regarding ethical aesthetic values and the pressing challenges of an uncertain world.

Anna Maria Loffredo,
Rainer Wenrich,
Wanja Kröger (Eds.)

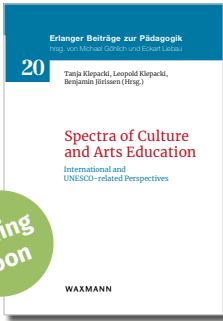
Expecting Reality – Connecting Minds

Anticipators in Arts & Education

2024, 254 pages, pb, € 39,90,
ISBN 978-3-8309-4924-4



A World of Anticipators – this is a compilation of different viewpoints into possible futures in the arts & education. The starting point for this edited volume is a hybrid lecture series as a follow-up cooperation project between the University of Arts Zurich (Switzerland) and the Catholic University of Eichstätt-Ingolstadt (Germany). International experts from the academic and non-university sector anticipate disciplinary foresight of local and global strategies, policies, and networking toward an interdisciplinary forward thinking. Relevant philosophical, cultural, political, and economic analysis clusters a shared vision of tomorrow's challenges in higher education.



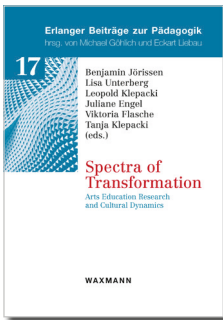
Tanja Klepacki, Leopold Klepacki,
Benjamin Jörissen (Eds.)

Spectra of Culture and Arts Education

International and UNESCO- related Perspectives

2025, *Erlanger Beiträge zur Pädagogik*,
vol. 20, ca. 200 pages, pb., € 24,90,
ISBN 978-3-8188-0048-2

This volume responds to the 2024 UNESCO World Conference by offering diverse perspectives on current challenges in culture and arts education. Drawing on an international summer school, it combines theoretical and practice-oriented insights. The contributions explore critical, decolonial, and sustainable approaches and advocate for moving beyond dominant Eurocentric frameworks toward more inclusive and transformative futures in education and cultural policy.



Benjamin Jörissen, Lisa Unterberg,
Leopold Klepacki, Juliane Engel,
Viktoria Flasche,
Tanja Klepacki (Eds.)

Spectra of Transformation

Arts Education Research and Cultural Dynamics

Erlanger Beiträge zur Pädagogik,
vol. 17, 2018, 168 pages, pb., € 24,90,
ISBN 978-3-8309-3713-5

Like every pedagogical field, the fields of aesthetics, arts and cultural education have been confronted with various transformational dynamics in recent decades. Transformation processes such as globalization, digitization or transculturalization not only characterize a change in social and cultural framework conditions, but also lead to changes in self-understanding, working methods, contents, and objectives in the research of these educational fields. The anthology "Spectra of Transformation" gathers a variety of perspectives on the question of the research on aesthetics, artistic and cultural education, which were discussed by international participants and speakers at the Winter School 2017 in Nuremberg.

International Yearbook for Research in Arts Education

edited by Eckhart Liebau,
Ernst Wagner and Max Wyman



Vol. 5/2017

Arts Education around the World: Comparative Research Seven Years after the Seoul Agenda

Teunis IJdens, Benjamin Bolden, Ernst Wagner (Eds.)

2018, 424 pages, pb, € 44,90, ISBN 978-3-8309-3797-5

The Seoul Agenda: Goals for the Development of Arts Education was unanimously endorsed by all UNESCO Member States in 2011. It is the only existent policy paper of global relevance on arts education. It provided the frame of reference for an international inquiry into arts education experts' perceptions of key issues in the field: access and participation, quality, and the benefits of arts education. Nearly 400 experts from 61 countries around the world participated in this research. The book presents findings, commentaries, and reflections contributed by 51 international scholars and expert practitioners.

Vol. 4/2016

At the Crossroads of Arts and Cultural Education: Queries Meet Assumptions

Aud Berggraf Sæbø (Ed.)

2016, 276 pages, pb, € 39,90, ISBN 978-3-8309-3430-1

This yearbook reflects if the terms *arts education* and *cultural education* can be regarded as (nearly) synonymous or if there are differences, and how arts and cultural education may be interwoven in different regions of the world. With this in mind, we want to reconsider fundamental questions of what arts education is about. The articles of this volume analyse and discuss the possibilities and challenges of arts and cultural education around the world.



Vol. 3/2015

The Wisdom of the Many – Key Issues in Arts Education
Shifra Schonmann (Ed.)

2015, 566 pages, pb, € 49,90, ISBN 978-3-8309-3119-5

104 scholars from across the world convey the zeitgeist of key issues in research in arts education. Various disciplines as well as sections on interdisciplinary themes and methodological issues, are incorporated in a compendium for everyone who wants to be engaged in the recent exchange of scholarly ideas on what is considered significant by the many.

Vol. 2/2014

Larry O'Farrell, Shifra Schonmann, Ernst Wagner (Eds.)

2014, 244 pages, pb, € 29,90, ISBN 978-3-8309-3003-7

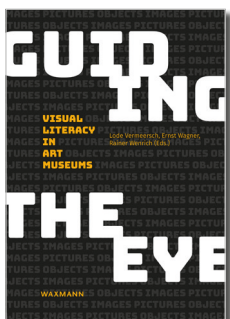
This volume contains a review of important contributions to the 2013 World Summit in Arts Education, continued discussion of the topics introduced in the first volume, applications of the key foundations of work in the INRAE as well as new approaches aimed at linking arts education to peace education and education for sustainable development.

Vol. 1/2013

Eckart Liebau, Ernst Wagner, Max Wyman (Eds.)

2013, 270 pages, pb, € 29,90, ISBN 978-3-8309-2896-6

This Yearbook published by the International Network for Research in Arts Education (INRAE) is designed as a forum for information sharing and discussion of issues arising from the adoption and implementation of the Seoul Agenda. It is intended as a vivid contribution to the international debate about quality in arts education.



Lode Vermeersch, Ernst Wagner,
Rainer Wenrich (Eds.)

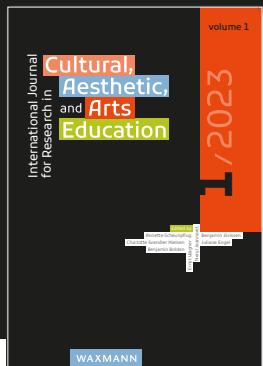
Guiding the Eye

Visual Literacy in Art Museums

2019, 178 pages, pb, € 29,90,
ISBN 978-3-8309-4112-5

This book addresses the link between visual literacy – people’s ability to interpret and skillfully use images – and art museums. Art museums invite you to look at objects in different ways. They stimulate your visual curiosity, give you visual satisfaction, and allow the visual to merge with other sensory experiences. All of this makes art museums potentially the ideal learning environments for acquiring visual literacy skills. But how should an art museum stimulate visual literacy in practice? How can it actually become such an ideal learning place? How can it spark visitors’ visual literacy and increase their knowledge about it? In this book a wide range of authors from different parts of the world offer their answers. As researchers, curators and educators they provide crucial theoretical insights and reflect on real-life examples.

International Journal for Research in Cultural, Aesthetic, and Arts Education



Edited by

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Benjamin Bolden

Ernst Wagner

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Benjamin Jörissen

Liora Bresler

Juliane Engel

The peer-reviewed *International Journal for Research in Cultural, Aesthetic, and Arts Education* (IJRCAAE) aims to stimulate and disseminate research in arts and cultural education. Inspired by the UNESCO Goals for the Development of Arts Education (Seoul Agenda) the journal serves as a platform for a global polylogue of researchers in cultural, aesthetic, and arts education, interconnecting its wide-spread research fields by focusing on various aspects of cultural and social transformation and the contributions of cultural, aesthetic, and arts education toward global challenges, such as sustainability and resilience, heritage and transformation, digitalization and global citizenship, diversity and inclusion.

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