

**Editorial Board of the book series at WAXMANN on  
“European Studies on Educational Practices  
edited by Anna Herbert and Anja Kraus**

The following areas of research have been indicated by the participants:

Fatma Saçlı Uzunöz

- Teacher qualities
- Critical thinking in education
- Creative drama in education
- Teaching strategies and methods in physical education
- Quantitative and qualitative empirical approaches

Nanna Lüth

- Queer and Postcolonial Studies in Art and Cultural Education
- Visual Studies / Critique of representation
- Anti-essentialist Concepts in Art and Cultural Education
- New Media (Arts) in schools
- Art-based Sexual Education
- Critical Pedagogy
- Team Research (Art and Cultural Studies based)

Tatiana Shchytsova

- Phenomenology of intersubjectivity
- Existential Anthropology
- Adult-child relation, parental experience
- Applied Phenomenology
- Interdisciplinary approaches

Carol Taylor

- Student engagement and student voice
- Ethics and education
- Space and spatial experiences
- Materialities (objects, bodies and spaces)
- Collaborative curriculum design
- Knowledge production and meaning-making practices
- Feminist, narrative and visual research methodologies

### Anna Herbert

- Inclusive learning environments (fugitives, PTSD)
- Acquiring a second language
- Teacher Education
- Child-adult-relation
- Gaze
- Creativity and pedagogy: teacher education and work with elderly people
- IT-enhanced learning in its economic-pedagogical framework
- Time-space-relations

### Anja Kraus

- Children Research, perspective of children on education
- Heterogeneous conditions of learning (corporality, constellations of time and space, art-based learning etc.)
- Quality development of educational institutions
- Anthropological Pedagogy
- Visual cultures
- Questions of Media and Art Pedagogy
- Tacit dimensions of pedagogy
- Methodologies, also art-based methodologies in qualitative empirical research