

Table of Contents

Introduction

Some Words before All Else	9
<i>Nikolas Schall</i>	
Aux prises avec la diversité depuis 1867 : thèmes et enjeux	13
<i>Pierre Lavoie</i>	

Part I

Making Canada since 1867: State-Building, National Identities and the Canadianization of the Global Issues

Celebrating First of July: Political Identity Construction and Multi-Cultural Memories in a Postnational State	19
<i>Ursula Lehmkuhl</i>	
Montréal 375: Who Speaks When We Speak	37
<i>Elisabeth Tutschek</i>	
From Local to Global: Changing Spaces in Canadian Literary and Critical Discourse	57
<i>Wolfgang Klooss</i>	

Part II

Unsettling Canada: Turtle Island's Indigenous Peoples and the Canadian Narrative

Reconstructing Métis Territoriality and Identity in the Life of Norbert Welsh, 1840s to 1880s	91
<i>Lisa Schaub</i>	
Canada 150 and (some) Indigenous People's Voices	113
<i>Marie-Eve Beaulieu</i>	

From Cultural Democratization to Cultural Democracy. The Blind Spots in Canada's Official Federal Discourses on Language and Culture 2007–2017	133
<i>Gillian Lane-Mercier</i>	
Irreconcilable 'Myths of Métissage': Indigeneity and Settler Colonialism in Québec	159
<i>Sarah Henzi</i>	
Part III	
Grappling with Diversity: Mediating Religious, Cultural, Ethnic and Racial Difference	
Diversity in Canada's Citizenship Regime: Resetting Borders and Boundaries ..	181
<i>Jane Jenson</i>	
Free Speech and the Protection of Human Dignity in Canada, Germany, and the United States: The Moral Legitimation of Competing Discourses	203
<i>Paul Carls</i>	
On Charles Taylor's "Deep Diversity"	221
<i>Charles Blattberg</i>	
Conclusion	
Canada 150: Celebrating Ambiguity	239
<i>Laurence McFalls</i>	
List of Contributors.....	249