

# Content

Introduction .....	7
<i>Nobumasa Kiyonaga, Bernadette Van Haute and Ernst Wagner</i>	
On the Development and Tendencies of Teaching Art Interpretation in Japan .....	11
<i>Nobumasa Kiyonaga</i>	
Trends in Art Education in the Republic of Korea .....	27
<i>Hyangmi Kim</i>	
My Teaching of 'Seeing' at the Lu Xun Academy of Fine Arts in Shenyang, China ....	41
<i>Xiaoling Dong</i>	
Understanding of Visual Art Objects as a Perspective Study with Reference to India .....	55
<i>Gopal Jayaraman</i>	
The Persian Carpet is not a Picture Goals and Methods of Learning to look at Visual Culture in Iran .....	67
<i>Azar Emami Pari</i>	
Visual Literacy, Culture and Modernity in Buganda .....	81
<i>Richard Kabiito</i>	
Teaching the Interpretation of Objects of Visual Culture in South Africa .....	97
<i>Bernadette Van Haute</i>	
Teaching Perception of Visual Culture in Nigeria .....	109
<i>Odun Orimolade</i>	
How to look at Art Basic Concepts in German Secondary Schools and Art Teacher Training .....	123
<i>Ernst Wagner</i>	
Image Reading and Contextualisation in Art Education in Brazil .....	135
<i>Ana Mae Barbosa</i>	

Findings ..... 145  
*Nobumasa Kiyonaga, Bernadette Van Haute and Ernst Wagner*

Afterword ..... 167  
*Jenni Lauwrens*

Biographies ..... 173