

Table A (Appendix): Intercorrelations between all personality dimensions and musical participation (statistically significant [$p < .05$] correlations are printed in bold).

		t1							t2							t3					
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
t1	1 Openness	<i>r</i>																			
		<i>n</i>																			
	2 Extraversion	<i>r</i>	.11																		
		<i>n</i>	1277																		
	3 Neuroticism	<i>r</i>	.01	-.25																	
		<i>n</i>	1271	1284																	
	4 Agreeableness	<i>r</i>	.36	.16	-.05																
	<i>n</i>	1270	1282	1277																	
t2	5 Conscientiousness	<i>r</i>	.31	.04	-.29	.12															
		<i>n</i>	1301	1316	1309	1307															
	6 Formal musical participation	<i>r</i>	.18	.05	-.05	.05	.11														
		<i>n</i>	1301	1316	1309	1316	1343														
	7 Informal musical participation	<i>r</i>	.12	.11	.13	.12	-.10	-.09													
		<i>n</i>	1301	1316	1309	1316	1343	1352													
	8 Openness	<i>r</i>	.61	.12	-.07	.19	.23	.18	.05												
	<i>n</i>	843	853	849	854	874	881	881													
t3	9 Extraversion	<i>r</i>	.14	.64	-.20	.14	.09	.06	.08	.07											
		<i>n</i>	846	861	852	858	879	886	886	904											
	10 Neuroticism	<i>r</i>	-.04	-.11	.51	-.05	-.21	-.13	.15	.01	-.29										
		<i>n</i>	835	848	845	848	868	875	875	895	901										
	11 Agreeableness	<i>r</i>	.23	.11	-.09	.49	.09	.08	-.01	.37	.16	-.10									
		<i>n</i>	835	849	845	848	869	875	875	893	896	886									
	12 Conscientiousness	<i>r</i>	.23	.01	-.24	.05	.63	.13	-.14	.28	.07	-.32	.10								
	<i>n</i>	853	867	861	865	888	895	895	913	919	907	903									
13 Formal musical participation	<i>r</i>	.20	.01	-.04	.02	.11	.70	-.11	.23	.02	-.09	.10	.14								
	<i>n</i>	857	871	865	869	892	899	899	913	919	907	906	928								
14 Informal musical participation	<i>r</i>	.13	.11	.06	.09	.02	.07	.48	.23	.07	-.14	.11	-.02	.07							
	<i>n</i>	857	871	865	869	892	899	899	913	919	907	906	928	932							
t3	15 Openness	<i>r</i>	.53	.05	-.05	.15	.17	.08	-.01	.69	-.03	-.03	.20	.21	.18	.17					
		<i>n</i>	689	693	688	693	703	705	705	287	289	282	284	289	289	289					
	16 Extraversion	<i>r</i>	.10	.60	-.13	.14	.05	.11	.10	.20	.68	-.16	.21	.05	.07	.08	.08				
		<i>n</i>	695	701	694	699	710	712	712	293	298	290	292	298	298	298	732				
	17 Neuroticism	<i>r</i>	-.00	-.12	.53	-.02	-.19	-.11	.17	-.13	-.19	.63	-.12	-.33	-.08	.10	.06	-.25			
		<i>n</i>	689	694	689	693	704	706	706	289	294	286	288	294	294	294	728	735			
	18 Agreeableness	<i>r</i>	.12	.13	-.09	.38	.08	.01	.03	.24	.01	-.12	.53	.04	.06	.12	.30	.24	-.11		
	<i>n</i>	695	701	695	701	710	712	712	291	295	287	290	295	295	295	727	733	728			
19 Conscientiousness	<i>r</i>	.12	-.06	-.21	-.02	.65	.07	-.14	.18	-.05	-.26	.09	.66	.15	-.02	.19	.04	-.29	.02		
	<i>n</i>	698	703	697	702	713	715	715	294	299	291	293	299	299	299	735	744	738	736		
20 Formal musical participation	<i>r</i>	.11	.05	-.08	.01	.13	.64	-.15	.14	.04	-.03	.04	.10	.75	.01	.14	.05	-.11	.04	.11	
	<i>n</i>	705	711	706	711	722	724	724	299	303	296	298	304	304	304	735	744	738	744	747	
21 Informal musical participation	<i>r</i>	.15	.06	.10	.16	.03	.03	.37	.20	.02	.09	.15	.00	.10	.43	.22	.07	.20	.12	-.02	.06
	<i>n</i>	705	711	706	711	722	724	724	299	303	296	298	304	304	304	735	744	738	744	539	757