

# Contents

Introduction.....	9
-------------------	---

## Parameters for Ongoing Discussion

*Max Wyman*

Carrying the Torch from Lisbon via Hong Kong, Taipei, Newcastle, Berlin, Seoul and Hong Kong (again) to Wildbad Kreuth .....	13
---	----

*Larry O'Farrell*

Reviewing UNESCO's <i>Road Map</i> and <i>Seoul Agenda</i> : Guidelines and an Action Plan to Advance Arts Education.....	17
--	----

*Ralph Buck*

A Time for Alliances: A Reflection on the Emergence of the World Alliance for Arts Education .....	23
---	----

## Providing Context: Theoretical and Historical Perspectives

*Michael Wimmer*

When Interests Meet Rationality – Some Glimpses of Another Reality of Arts Education .....	33
---	----

*Aud Berggraf Sæbø*

Concepts of Arts Education – Implementation of UNESCO's Seoul Agenda Goals .....	39
---	----

*Robin Pascoe*

Dynamic Markers for Arts Education in Schools .....	47
---	----

## Research/Metaresearch

*Eckart Liebau*

Research on Arts Education.....	65
---------------------------------	----

*Ellen Winner and Stéphan Vincent-Lancrin*

The Impact of Arts Education.....	71
-----------------------------------	----

*Anne Bamford and James Catterall*

Tomorrow's Quality Assurance in Education .....	79
---	----

## Monitoring/Mapping

*Concepts*

*Benjamin Jörissen*

Definition and Concepts of Monitoring and Evaluation .....	99
--	----

*Ernst Wagner*

Monitoring Arts Education.....	101
--------------------------------	-----

<i>Samuel Leong</i> Monitoring UNESCO's <i>Seoul Agenda</i> in Practice: Challenges and Beginnings .....	113
--	-----

### *Regional and National Examples*

<i>Anke Schad and Peter Szokol</i> The Arts Education Monitoring System (AEMS) Project.....	121
--	-----

<i>Susanne Keuchel</i> Arts Education by Numbers: Cartography and Quantitative Measurement of Arts Education in Germany .....	129
---	-----

<i>Samuel Leong</i> Regional Approaches: UNESCO Arts-in-Education Observatories in the Asia Pacific.....	137
--	-----

<i>Jae Eun Park</i> Seoul Agenda in Korea .....	143
--	-----

### *Resources*

<i>Andreas Joh. Wiesand</i> The European 'Compendium': A Tool for Monitoring Cultural Education Trends and Policies? .....	155
--	-----

<i>Natasha Eves and Sarah Gardner</i> Towards International Comparisons of Arts and Education Policies .....	163
---	-----

## **Implementation**

### *Arts Education in Society*

<i>Anne Bamford</i> The Wow and what now? .....	175
--	-----

<i>Brecht Demeulenaere</i> Cultural Education in the Mirror: Five Years of 'The Wow Factor' in Flanders.....	187
--	-----

### *Arts Education in Schools*

<i>John Steers</i> The Rise and Fall of Art and Design in English Schools? .....	195
---	-----

<i>John O'Toole</i> A Common-Wealth of Arts? .....	203
---	-----

<i>Ernst Wagner</i> Towards a Common European Framework of Reference in Art Education at Schools .....	211
--	-----

<i>Folkert Haanstra</i> Students' Assessment of Arts Learning at School .....	217
--	-----

**Arts Education and Social/Societal/Political Development**

*Kocra Lossina Assoua*

High Education, Ethics and Governance Quality in Africa ..... 225

*Wolfgang Schneider*

Theatre is Education for Development..... 233

*Christine Scherer*

The Media Project *Change of perspectives*, or ‘Showing seeing’ through  
the Eyes of a Zimbabwean Photographer..... 239

*Daniel Gad*

Perspectives on Arts Education within International Cooperation:  
a Culture-political Reflection..... 249

**Perspectives**

*Shifra Schonmann*

Constructing Knowledge in the Arts with the Wisdom  
of the Many ..... 257

Contributors..... 263